

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

7 8 9 17

mf *ff*

21

mp

25 25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

mf

29

33 33

mf

37 39

f

41

mp

46 47 2

mf *p* *mf*

51 *mp*

55 55 *mf*

59 2 62 7

69 69 6 75 8 83 *mf*

84 4

89 89 3 3

p *mf*

97 97 2

mf

103 103 Durchführung 2

mp

Detailed description: This is a musical score for the Cor Anglais part of Philip Armstrong's II. Sinfonie. The score is written on a single staff in treble clef. It begins at measure 46 and ends at measure 103. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf*. There are also crescendo and decrescendo hairpins. Measure numbers are indicated at the start of each line, and some measures are boxed. Rehearsal marks are present at measures 47, 55, 62, 69, 75, 83, 89, 97, and 103. The word 'Durchführung' is written above measure 103. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

108 **108**

p *mf* *f* *f*

112

f *f* *f* *f*

115

mf *f* *mf* *f* *mf*

119 **125**

119 *f*

5 6

131 **131** **134**

mf *mf*

136

3 3 3 2

140 **140** **149**

f *f* *mp*

8 6

156 **156**

f *mp*

5

Detailed description: This is a musical score for the Cor Anglais part of a symphony. It consists of eight staves of music, each starting with a measure number in a box. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. There are several triplet markings (3) and some measures with repeat signs. The key signature has one sharp (F#). The score is for measures 108 to 156.

162 **163** Reprise

f

166 *mf* **2** *p*

171 **171** *mf* *mf*

175

180 **180** *f*

184 **184** *mf* **191** *mp*

189 **6**

198 **202** Coda

198 **4** **2**

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 17 69 16

85 4 4 8

mf *f*

97 16 113 4 4

mf *f*

117 16 133 8 141 8

mf

150 *ff* *f* *ff*

155 156 176 3

179 *mp* *mp* 3

185 *f*

188 188 Liszt: Mephisto Waltz No. 1 212 23 3 3

216 9

228 228 *p* 4 4 4 4

233 248 14 *p* *f* *mf* 3

251 *f* *mf* 3

255 3

262 262 5 *mf* 3 *f*

Detailed description: This page contains a musical score for the Cor Anglais part of Philip Armstrong's II. Sinfonie. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It covers measures 179 to 262. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (3) and a 5-measure rest. The score includes a reference to 'Liszt: Mephisto Waltz No. 1' at measure 188. The notation includes many slurs, ties, and rests, indicating a complex and expressive piece.

271 **13** *ff* *f* *ff* rit. .

288 **289** (♩=180) A tempo **6** *mf* *ff* > *mf* *ff* >

299 **303** **3** **8** **14**

325 *ff* *f* *ff* rit. .

330 **330** A tempo (♩=180) rit. . *p* *ff* > *p* **3** *f* **3** *p* *ff*

336 **337** A tempo (♩=180) *p* *ff* **3** *p* *f* **3** *p* **8**

348 *p* *ff* > *p* *f* **3** *p*

352 **5**

357 *rit.*

p *ff* *p* *f* *p* *ff*

362 **362** Poco più mosso (♩=64)

mp *ff* *p*

374 **375**

ff *p* *p*

382

f *p* *f* *p* *f*

387

f *p* *ff* *p*

392 **392**

mp

401

p *ff* *p* *p* *ff* *p*

405

p *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84 8

7 8

mf mf

10

mf mf mf mf

12

mf mf

13 5

18 18

mf mp mf

19

mp mf mp

20

6

27 *mf* *mp* *mf*

28 *mp* *mf* *mp*

29 **29** 5

35 *f* *f*

37 *mf* *p*

39 **39** 5

45 *f* *p* 3 4

50 **50** *ff* 3 *p*

Detailed description: This page contains the musical score for the Cor Anglais part, measures 27 through 50. The music is written in treble clef. Measures 27-28 feature a series of eighth and sixteenth notes with dynamic markings *mf*, *mp*, and *mf*. Measure 29 is a repeat sign with a 5-measure rest. Measures 35-37 include triplets and dynamic markings *f*, *mf*, and *p*. Measure 39 is another repeat sign with a 5-measure rest. Measures 45-47 show triplets and a 4-measure rest, with dynamics *f* and *p*. Measure 50 begins with a *ff* dynamic and a triplet, followed by a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

53 **5**

60

63 **63**

65

67

70

72

f *f* *f* *f* *f* *mf* *mf* *f* *p* *mf* *f*

3 **3** **3** **3** **5** **3** **3**

Detailed description: This musical score is for the Cor Anglais part of Philip Armstrong's II. Sinfonie. It consists of seven staves of music, numbered 53 to 72. The notation is in treble clef. Measure 53 begins with a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 60 continues the melodic line with more eighth notes and a triplet. Measure 63 is marked with a box containing the number 63 and features a triplet of eighth notes. Measure 65 includes a sixteenth-note rest and a triplet. Measure 67 has a five-measure rest followed by a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 72 ends with a triplet of eighth notes and a final three-measure rest. The score uses various musical notations such as beams, slurs, and dynamic markings to indicate performance instructions.

76 *f* *mf*

78 **2** *mf* *p*

81 **3** **5**

87 *ff* **3**

91 *f* **3**

93 **Freely** *ff* *pp* *p*

94 **94** **A tempo** *mf* *f*

95 *mf* *f*

Detailed description: This page contains musical notation for the Cor Anglais part, measures 76 through 95. The notation is in treble clef. Measures 76-80 feature triplet eighth notes with dynamics *f* and *mf*. Measure 78 includes a fermata with a '2' above it. Measure 81 has a fermata with a '5' above it. Measures 87-90 show eighth notes with a '3' above the final measure. Measure 91 has a triplet of eighth notes. Measure 93 is marked 'Freely' and features a long, sweeping melodic line with dynamics *ff*, *pp*, and *p*. Measure 94 is marked '94 A tempo' and features eighth notes with dynamics *mf* and *f*. Measure 95 continues the eighth-note pattern with dynamics *mf* and *f*.

96 *mf* *f*

97 *mf* *f* *mp*

103 **103**

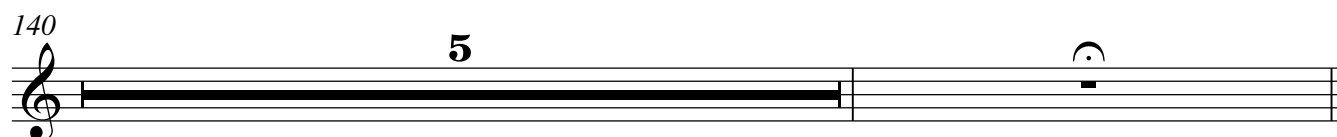
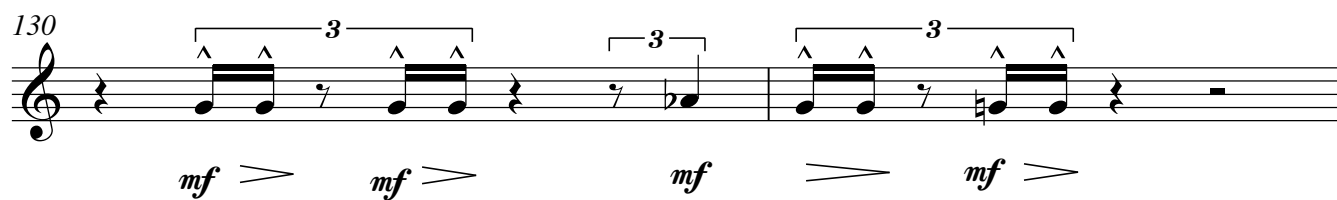
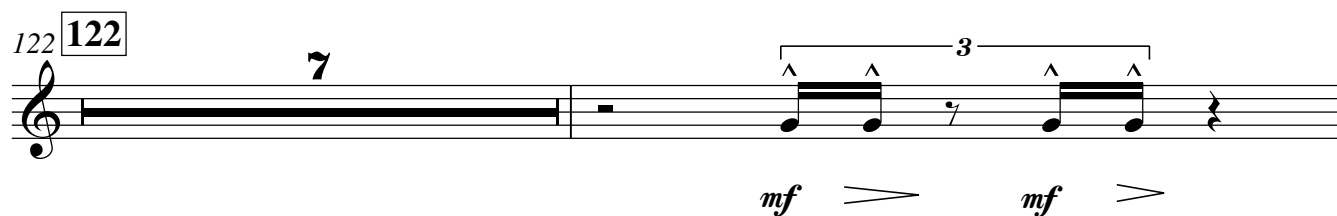
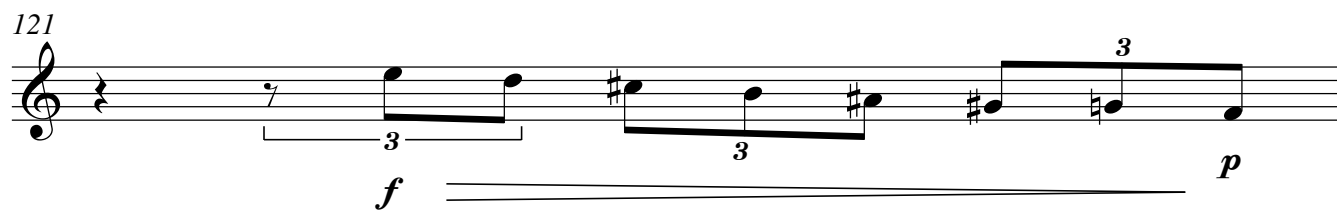
108 *mf* *f* **2**

112 **113** *mf* *mf* *mf* *mf*

114 *mf* *mf* *f* **3**

116 *mp*

118 **3**



IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩}=76$

6 7 9 10 16

29 30 9 4

47 47 3 3 4 3

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

54 3 3 *p* < *mf* *p* < *mf* *mp* *mp*

57 59 6 3 *p* < *mp*

66 66 3 *p* *p* *p*

70 6 *mf* *p*

78 79 83 3 9

p

92 92 3 *mp* *f* *mp*

99 *f* *mf* 3 3 *f* *p* *f*

105 2 9 *mp* *f* *f* *ff*

119 *f* *ff* 11

132 *accel.* *mf* *f*

135 135 Più mosso ♩=96 2

141 141 *mf* *f* *f*

141 150 4 154 9 159 *f* *f*

156 3 *mf* *f*

162 164

mf < *f* > < *f* >

169 170

mf < *f* > *mf* < *f* > *mf* < *f* >

174 174

p < *mf* >

179

f < *mf* >

183 183

f > < *f* > > < *f* > > < *f* > >

189 191

mf < *f* >

194

f > < *f* > >